## Research / Publications

## Prof Sandra Swart

## Books

Sole-authored, *Riding High – horses, humans and history in South Africa* (Johannesburg: Witwatersrand University Press, 2010). Long listed for Alan Paton Award 2011.

- Chapter 1
- Chapter 2
- Chapter 7
- Chapter 8

Radelose Rebellie? (Protea, 2009). Co-authored with Albert Grundlingh.

Canis Africanis – a dog history of Southern Africa (Brill, 2008). Co-edited with Lance Van Sittert.

*Breeds of Empire: The 'invention' of the horse in the Philippines and Southern Africa, 1500-1950* (Nordic Institute of Asian Studies Press 2007). Co-authored with Greg Bankoff.

## Academic Journal Articles

Lize Marie van der Watt and Sandra Swart, "Falling off the map: South Africa, Antarctica and Empire, c. 1919 – 1939", The Journal of Imperial and Commonwealth History, 43 (2), 2015.

Sandra Swart, "'It is as bad to be a black man's animal as it is to be a black man' – the politics of species in Sol Plaatje's Native Life in South Africa", Journal of Southern African Studies, 40, 4, 2014.

Danielle Dunbar and Sandra Swart, "The Devil Rejoiced: Volk, Devils and Moral Panic in White South Africa, 1978-1982", Journal of Historical Sociology, 28(2), June 2015, pp. 236-263.

Danielle Dunbar and Sandra Swart, "'No less a foe than Satan himself': The Devil, Transition and Moral Panic in White South Africa, 1989 – 1993", Journal of Southern African Studies (2012).

Sandra Swart, "The World the Horses Made – a South African case study of writing animals into social history", International Review of Social History, 55, 2, 2010.

Sandra Swart, "'The terrible laughter of the Afrikaner' – towards a social history of humour", Journal of Social History, 42:4, Summer, 2009.

Sandra Swart and L.M. Van der Watt, "Taaltriomf or taalverdriet? An aspect of the roles of Eugène Marais and Gustav Preller in the Second Language Movement c. 1905-1927", Historia, 53, 2, 2008.

Sandra Swart, "'High Horses' – horses, class and socio-economic change in South Africa", Journal of Southern African Studies, 34, 1, 2008.

Sandra Swart, "But Where's the Bloody Horse?": Textuality and Corporeality in the "Animal Turn", Journal of Literary Studies, 23, 3, 2007.

Sandra Swart, "'Motherhood and Otherhood' – gendered citizenship and Afrikaner women in the South African 1914 Rebellion". African Historical Review, 39, 1, 2007.

Sandra Swart, "The 'Five Shilling Rebellion'– rural white male anxiety and the 1914 Boer Rebellion", South African Journal of History, 56, 2006.

Sandra Swart, "The Construction of Eugène Marais as an Afrikaner Hero", Journal of Southern African Studies, 30, 4, 2004.

Sandra Swart, "'Bushveld Magic' and 'Miracle doctors' – an exploration of Eugène Marais and C. Louis Leipoldt's experiences in the Waterberg, South Africa, c.1906-1917", Journal of African History, 45, 2004.

Sandra Swart, "'Men of Influence' – The Ontology of Leadership in the 1914 Boer Rebellion", Journal of Historical Sociology, 17, 1, 2004.

Sandra Swart, "Dogs and Dogma: a discussion of the socio-political construction of Southern African dog breeds as a window on social history", South African Historical Journal, 48, 2003.

Sandra Swart, "Mythic Bushmen in Afrikaans Literature - The Dwaalstories of Eugène N. Marais", Current Writing 15, 3, 2003.

Sandra Swart, "'An irritating Pebble in Kruger's shoe' – Eugène Marais and Land en Volk in the ZAR, 1891-1896", Historia, 48, 2, 2003.

Lance van Sittert and Sandra Swart, "Canis Familiaris – a dog history of South Africa", South African Historical Journal, 48, 2003.

Sandra Swart, "Desperate men – Rebellion and the politics of poverty in the 1914 Rebellion", South African Journal of History, 42, 2001.

Sandra Swart, "A Boer and his gun and his wife are three things always together", Journal of Southern African Studies, 24, 4, 1998.

Wesley Mwatwara and Sandra Swart, "'It is no use advising us! Command us and we will obey' Livestock management in colonial Zimbabwe during the 'betterment' era, c.1930-51", Environment and History, 21, 2015.

Wesley Mwatwara and Sandra Swart, "If our cattle die, we eat them but these white people bury and burn them!' African Livestock Regimes, Veterinary Knowledge and the Emergence of a Colonial Order in Southern Rhodesia, c. 1860–1902", Kronos, 41, 2015.